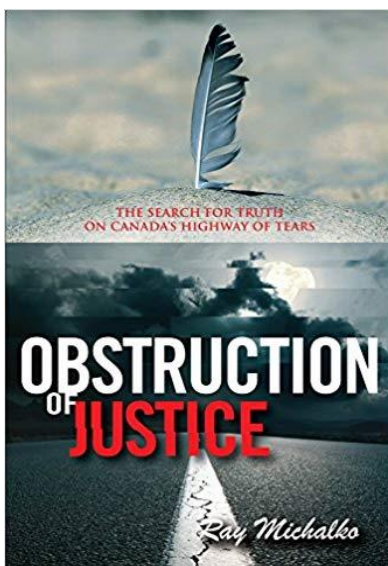


A teen's suspicious death, a shocking police cover-up and a mother's search for truth: this landmark investigation into justice and Canada's Indigenous people is re-issued and updated here for the first time in over a decade.

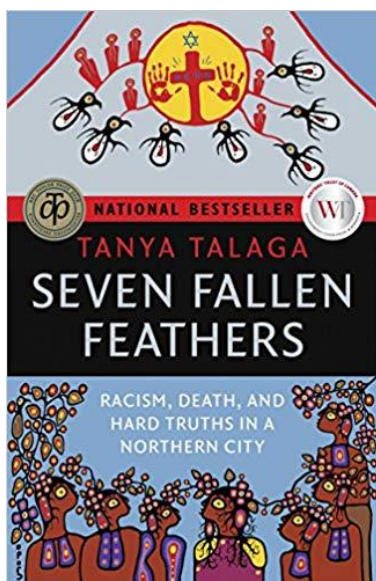
In 1990, on a brutally cold night, 17-year-old Neil Stonechild disappeared from downtown Saskatoon, last seen in police custody. His frozen body was found three days later in a field outside town. Though his mother pressed for answers, a cursory investigation pinned the blame on the teen himself, dead by alcohol and misadventure. Only in 2000, when two more men were found frozen to death, and a third survived his "starlight tour" at the hands of police, did the truth about Stonechild's fate begin to emerge. Soon one of the country's most prominent Indigenous lawyers was on the case, and an open secret was secret no more.

With exclusive co-operation from the Stonechild family, lawyer Donald Worme, and others, *Starlight Tour* is an engrossing portrait of rogue cops, racism, obstruction of justice and justice denied, not only to a boy and his family but to an entire nation.



"The Highway of Tears" is a lonely seven hundred kilometer stretch of road that winds through the Coast Mountains wilderness of British Columbia. Over the last four decades nine young women have been murdered or gone missing from this remote highway. All but one were Aboriginal. To date not one case has been solved.

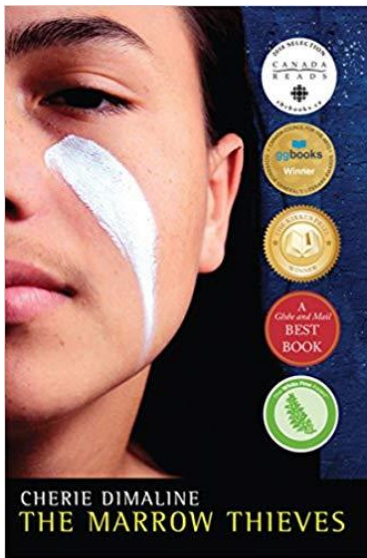
Fueled by frustration with the police's inability to solve any of these crimes, inspired by the belief that someone somewhere knew something, and driven by his inexplicable personal commitment, ex-RCMP turned private eye Ray Michalko embarked on a life altering journey to unlock the secrets of these cases and, in the process, discovered as much about the crimes as he did the reasons they've gone unsolved



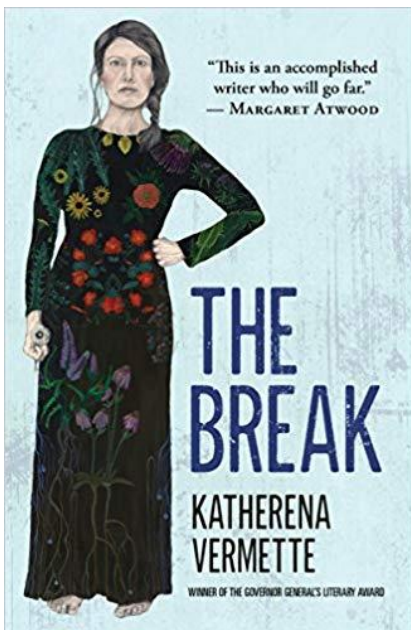
In 1966, twelve-year-old Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied.

More than a quarter of a century later, from 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave home and live in a foreign and unwelcoming city. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Jordan Wabasse, a gentle boy and star hockey player, disappeared into the minus twenty degrees Celsius night. The body of celebrated artist Norval Morrisseau's grandson, Kyle, was pulled from a river, as was Curran Strang's. Robyn Harper died in her boarding-house hallway and Paul Panacheese inexplicably collapsed on his kitchen floor. Reggie Bushie's death finally prompted an inquest, seven years after the discovery of Jethro Anderson, the first boy whose body was found in the water.

Using a sweeping narrative focusing on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.



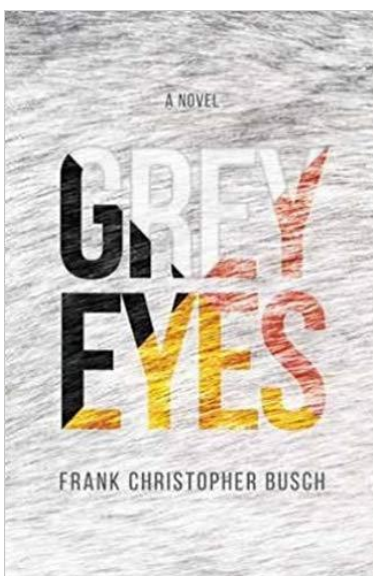
Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden - but what they don't know is that one of them holds the secret to defeating the marrow thieves.



When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed.

A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.



"With his novel *Grey Eyes*, Frank Busch taps into the traditional in a way I've not seen before. At once historical and fantastical, *Grey Eyes* reclaims some of our most powerful stories with authenticity and with heart and with that bit of magic that brings all of it to such beautiful life. Busch is amongst the new generation of voices so vital to our country." -- Joseph Boyden, author of *The Orenda*, winner of Canada Reads 2014. In a world without time and steeped in ceremony and magic, walks a chosen few who hold an ancient power: the Grey Eyes. True stewards of the land, the Grey Eyes use their magic to maintain harmony and keep evil at bay. With only one elderly Grey-Eye left in the village of the Nehiyawak, the birth of a new Grey-Eyed boy promises a renewed line of defence against their only foe: the menacing Red-Eyes, whose name is rarely spoken but whose presence is ever felt. While the birth of the Grey-Eyed boy offers the clan much-needed protection, it also initiates a struggle for power that threatens to rip the clan apart, leaving them defenceless against their sworn enemy. The responsibility of restoring balance and harmony, the only way to keep the Nehiyawak safe, is thrust upon a boy's slender shoulders. What powers will he have, and can he protect the clan from the evil of the Red Eyes?

